

To coincide with the loan of works by Lucian Freud to the Irish Museum of Modern Art (IMMA) for a five year period, IMMA Collection: Freud Project and the Department of the History of Art and Architecture TCD and TRIARC are undertaking a joint research programme to encourage critical investigations into the work of this important twentieth century artist.

The project will be accompanied by a series of lectures hosted by both institutions and are open to the public.

### **Lecture series**

Wednesday 18th Oct at 7pm, in the Robert Emmet Theatre (2037), Trinity College Dublin

Martin Gayford, art critic

*Sitting for a Portrait by Lucian Freud*

Wednesday 1st November at 7pm, Irish Museum of Modern Art

Yvonne Scott, Associate Professor, Department of the History of Art and Architecture, TCD

*What is a Portrait? Freud and Art History*

Wednesday 6th December at 7pm, Emmet Theatre (2037), TCD

Christina Kennedy, Senior Curator: Head of Collections at IMMA

*Freud & the Contemporary*

Wednesday 24th January, 2018 at 7pm, IMMA

Noreen Giffney, Psychoanalytic Psychotherapist and Lecturer, Ulster University

*The Body & Affect / Freud & the Psychological*

Wednesday 7th February at 7pm, Emmet Theatre (2037), TCD

Nathan O'Donnell, Research Fellow TCD

*The Historiography of Freud. Critical Reception from past to present*

Saturday March 10th, 2pm - 4pm, Emmet Theatre (2037), TCD

Shadows and Light Annual Seminar on Gender and Art to mark International Women's Day

Daphne Wright, artist, in conversation with

Angela Griffith, Department of the History of Art and Architecture, TCD and chaired by

Christine Kennedy, IMMA

This talk series is free and open to the public.

Booking is essential. Free tickets per individual lecture are available on the IMMA website:  
[www.imma.ie](http://www.imma.ie)

or for further information contact Angela Griffith at [griffiam@tcd.ie](mailto:griffiam@tcd.ie)